

Sonar Bangla International Salon Rules

Sonar Bangla International Salon Invites all photographers, amateur and professional, worldwide to participate in ,

2nd Sonarbangla International Salon 2017

Recognition

This is a digital image salon and it is recognized by



FIAP /2017/420



PSA 2017-258



2016/FIP/057/2017

SECTIONS

Each entrant may submit a maximum of four (4) images in each of the following sections:

- ✓ Open Monochrome (PSA PIDM)
- ✓ Open Color (PSA PIDC)
- ✓ Nature (PSA ND)
- ✓ Photo Travel (PSA PTD)

In the Theme sections like Nature and Photo travel the images can be COLOR or MONOCHROME.

Entrants MUST use only English (international) language when submitting an entry.

IMAGE SIZE and File Format

All images are to be submitted in JPEG format in the correct orientation. Maximum horizontal dimension (including any borders) should be 1920 pixels and Maximum Vertical (including any borders) dimension should not exceed 1080 pixels. The longer dimension in any direction should not be less than 1080 pixels.

Maximum file size be limited to 4 MB with 300 dpi

Smaller images are not acceptable as it will not be accepted by our automated system. Please check all image sizes before submission, images with sizes greater than detailed above will be REJECTED.

Calendar

<i>Closing Date</i>	: 30th Sep 2017
<i>Last day of judging</i>	: 14th & 15th Oct 2017
<i>Notification of results</i>	: 04th Nov 2017
<i>Exhibition dates / Public showings</i>	: 10th Nov 2017 to 12th Nov 2017
<i>Catalogues posting</i>	: 10th Jan 2018

Color Space

The judging and display software operates in and assumes that the images are in sRGB color space. Images will be displayed on a EPSON Powerlite 8350 with 1080P resolution.

Image Origin and Alteration

Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Any modification of the original image must be made by the entrant subject to PSA divisional restrictions and FIAP restrictions if any. All aspects of every image MUST be the total and exclusive work of the submitting photographer.

Images may not include any element that was originated by or is the copyright of other photographers. The originality of the photo and its manipulation breaches the copyright act; the author will solely be responsible for that. Sonar Bangla International Salon will not take any responsibility of such unlawful act. Sonar Bangla International Salon does not promote the same.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

File Name

Camera capture file names must be avoided. Other than this the file name may be anything or same as the title and must not exceed 35 characters including spaces and .jpg extension.

TITLES

All images MUST have a title; those images "without title" are not allowed in the Sonar Bangla International Salon . Each image must have a unique title. No title or identification of the photographer shall be anywhere on the face of an image. PLEASE do not put numbers at the start of the title.

The title must be as you would wish it to appear in the catalog therefore no other information, special characters or separators should be included in the file name. Avoid the use of Special Characters like " ' & < > + = . These characters can interfere with processing of your data and entry.

Words such as "Untitled" and "No Title" will not be acceptable. As part or all of an image's title camera capture filenames or titles consisting of only numbers will not be accepted. Image titles are limited to 35 characters which includes spaces.

Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image: May not be re-entered in any section of the same Division in that exhibition regardless of media, format, or title. Image may not be re-titled for entry in any other PSA Recognized exhibition.

Registration and Image Submission

Every participant to the salon must first register himself at our website www.sonarbangla.net.in through the link provided for salon. It is important to give correct name , address, email and phone number for communication and mailing of catalog. A registered participant can login to upload images and make payment. Please do not register more than once using different email address. An entrant is allowed to edit/delete/resubmit submitted images before final confirmation. Once confirmed no alterations will be allowed.

An entrant will be required to pay only after final confirmation. Unconfirmed images will not be judged.

NOTIFICATIONS

Notifications of results will be posted at www.sonarbangla.net.in for view and download and it will also be posted to entrant by email. Entrants should ensure that they provide an active email address. Notifications will NOT be sent by post.

Notification of results will show the name Sonar Bangla International Salon and year of the exhibition and the section involved.

ENTRY FEES

1 Section US\$20, 2/3/4 sections US\$22 for Overseas Entrants
One Section Rs 650/-, 2/3/4 sections Rs750/- for Indian Entrants

Fees should be made **through PayPal by overseas entrants** only to email id salonpayments@gmail.com .

Indian entrants should pay by A/C Payee multicurrency cheque or draft drawn in favor of **Society for Aperture of Howrah, Payable at Howrah** as per bank details provided below..Payment through NEFT will also Be acceptable provided the payment details are sent to the Secretary.

Cash Will not be accepted under any circumstances

Bank Details

Bank Name : Axis Bank, Dasnagar Branch,
Account Name : Society for Aperture of Howrah
A/C No. : 917010039324876
IFSC Code : UTIB0002604

The Organizers regret that entries for which no or only partial fee is received, will not be judged.

Judges

Open Monochrome	Open Color	Nature	Photo Travel
Mr.Anil Risal Singh, MFIAP,ARPS	Mr.Anil Risal Singh, MFIAP, ARPS	Mr.C.R.Sathyanarayan EFIAP, ARPS	Mr.C.R.Sathyanarayan EFIAP,ARPS
Mr.Madhu Sarkar, MFIAP,Hon FBPS	Mr.Madhu Sarkar, MFIAP, Hon FBPS	Mr.Amitabha Sil EFIAP, ARPS	MR.Malay Basu EFIAP
Mr.Shambu Das, MFIAP Alt- Mr.Malay Basu EFIAP	Mr.Shambu Das, MFIAP Alt- Mr.Malay Basu EFIAP	Mr.Malay Basu EFIAP Alt- Mr.Shambu Das MFIAP	Mr.Amitabha Sil EFIAP,ARPS Alt- Mr.Shambu Das MFIAP

Catalogue

All registered and paid entrants will receive a **printed catalogue** which will be sent through post only to the registered address. Each entrant is requested to upload his/her profile image in the register page, so that we can publish the profile picture in our catalogue for selected Images.

Awards

LIST OF AWARDS

- 1) PSA "Best of Show" Gold Medal for each section (Total 4 nos.)
- 2) FIAP "Merit" Gold Medal for each section (Total 4 nos.)
- 3) FIP "Merit" Gold Medal for each section (Total 4 nos.)
- 4) Salon Gold Medal for each section (Total 4 nos.)
- 5) Salon Silver Medal for each section (Total 4 nos.)
- 6) Salon Bronze Medal for each section (Total 4 nos.)
- 7) 2 nos. FIAP Blue Ribbons for each section (Total 8 nos.)
- 8) 3 nos. PSA Red Ribbons for each section (Total 12 nos.)
- 9) 3 nos. Certificate of Merits for each section (Total 12 nos.)
- 10) Chairman's Choice Award for each section (Total 6 nos.)
- 11) FIAP Special Light Blue Badge for Best Author in the salon
- 12) Best Indian Entrant Award
- 13) Best Club Award

All correspondences related to Sonarbangla International Salon be made to secretary@sonarbangla.net.in

Salon Chairman :

Mr. Sujoy Debnath, EFIAP
P-74/3, Benaras Road, Belgachia,
Howrah-711108, West Bengal, India.
Email : debnathsujoy.2005@gmail.com

Salon Organizer :

Society for Aperture of Howrah
P-74/3, Benaras Road, Belgachia,
Howrah-711108, West Bengal, India.

Conditions Of Entry

Any person except organizers and judges of this Salon can participate in 2nd Sonarbangla International Salon 2017.

Multiple images which are substantially similar may not be entered into one or multiple Sections. Images that have been converted between Mono and Color are considered to be the same image for this rule. Work which is almost identical in style and subject matter are not eligible for resubmission.

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any

way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA definition of Monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grey scale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grey scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections or Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

FIAP / PSA definition of Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of

manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All images must appear natural.

Color images can be converted to grey scale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definition of Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



**Fédération Internationale
de l' Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federation and associations, regional associations
and clubs affiliated on all five continents.
Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
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