8th Indian Viewfinder International Digital Salon 2026

Organised by :

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016, Bihar, India

e-mail : federationofindianphotography@gmail.com; barunks@hotmail.com

Website : http://www.fip.org.in

FIAP/2026/477

FIP/2026/071

SECTION: COLOUR, MONOCHROME, NATURE & WORLD IN FOCUS

SALON CALENDER

Online entries	–	21st September 2026
Closing	–	7 th December 2026
Judging	–	13th December to 19th December 2026
Result	–	25th December 2026
SDAS	–	11th January 2027
Awards + Catalogue (PDF)	–	11th January 2027
Exhibition	–	26th March to 28th March 2027

There is 5$ Entry Fee for overseas and INR 150 for Indian Entrants

Each entrant will receive a PDF catalogue

HOSTED BY FIP

Salon Standard Committee

Salon Chairperson : Dr. B.K. Sinha, MFIAP, EFIAP/p, GMPSA, ARPS, Hon.EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N)
Mobile : 9835021092, E-mail : barunks@hotmail.com

Salon Fee Enquiry : Mobile : 9831144551, 9874244551 • Email : treasurer.fip@gmail.com

Webmaster : Mrinal Kumar Bandyopadhyay, EFIAP, FFIP, ESFIP, FAPU, GPA PESGSPC
Mobile : 9831079753, Email : mbtcnet@gmail.com

All Communications to

B.K. Sinha, MFIAP, EFIAP/p, GMPSA, ARPS, Hon.EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Salon Chairman,
Mobile : 9835021092, E-mail : barunks@hotmail.com

For Registration and Image uploading Assistance

Mrinal Bandyopadhyay, Webmaster

+91 9831079753, +91 9433529577 • mbtcnet@gmail.com

94 AWARDS +30% Overall Acceptance

NO GROUP AWARD

4 FIAP Gold | 8FIAP Ribbon |
12 FIP Gold | 28 FIP Ribbon | 20 CM (PDF) | 1 Chairman's Gold in each section
3 Jury choice award in each section | FIAP Blue PIN for Best Overall Entrant

FIP Trophy for Best Overall Indian Entrant

Best Overall Indian Female Entrant Award (Maitreyee Banerjee Memorial cash award Rs. 2500.00)

FIP Medals for 3 Best Club Awards

Ce salon a reçu le
Haut Patronage de la FIAP

This salon has received the
High Patronage of FIAP

Fédération Internationale de l' Art Photographique

The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federation and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Gréce - Greece)
www.fiap.net

A Member of FIP is an indirect member of FIAP

Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY

The Premier National Body of Photography in India
Member : Federation International de L'Art Photographeque (F.I.A.P.)
UNESCO RECOGNISED BODY

DR. B. K. SINHA
MFIAP, ARPS, GMPSA, ESFIAP, EFIAP/g, Hon FIP, Hon. FIP N
9/A, Arya Kumar Road, Rajendra Nagar,
Patna - 800 016, Bihar, INDIA
Contact : 9835021092 (Dr. B. K. Sinha)
9431063606 (Mr. Rajiv)

Conditions of Entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

i. Similar image or duplicate whether in colour or monochrome cannot be entered in different sections of this Salon.

ii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture file names.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIAP for further investigation of possible ethics violations.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

- **Entry Fee –** There is **USD 5.00** for OVERSEAS and **INR 150.00** FOR INDIAN ENTRANTS.
- Foreign entrants PayPal : federationofindianphotography@gmail.com

Indian entrants : Beneficiary- FEDERATION OF INDIAN PHOTOGRAPHY

Bank - Indian Bank, Branch - BEADON STREET BRANCH

IFSC Code : IDIB000K742, Account Number : 50176190112

- All entry fee enquiry to Mr. Suman Saha, Mobile : 9831144551, 9874244551,

Email : treasurer.fip@gmail.com

- Each candidate may submit a maximum of 4 (four) entries in each section and 4 images of the entrant will be judged in 4 different rounds in each section.
- Please visit our website and follow the link to 8th Indian Viewfinder International Digital Salon 2026 for registration and image upload.
- Awards will be mailed by Registered Post / Courier with proper reasonable care but FIP will not be held responsible for any damage, loss or theft.
- FIP reserves the right to reproduce selected entries in PDF catalogue, Press, FIP website and project publicity.
- Submission of entries implies acceptance of all conditions of salon and all applicable rules of FIP & FIAP.
- All the work must be entirely the work of the exhibitor on photographic medium. **No major computer generated graphics are allowed. AI generated images are not allowed.**
- Judges decision is final.
- Acceptances in each section will qualify for FIAP & FIP Distinctions.
- All Jury members, Salon Committee members and Working Committee members will not participate in this Salon. (Names published in Viewfinder)
- Untitled or No title images will not be accepted.
- Any image that has been accepted in this exhibition in past may not be entered again. Same or similar image may not be entered in different section of this salon. An image submitted in colour in any one section must not be entered in monochrome in another section nor shall it be submitted with different title. Any image found to violate this rule will be disqualified.
- All images should be free from any watermark and/or copyright mark to be eligible for judging.
- All entrants will have to register at the Salon site and upload their images online. **Entries through E-MAIL will not be accepted.**
- Entrants must use a single email for registration. Any attempt to register using more than one email address will disqualify the entrant. Registration problem should be notified to Salon Chairman and Webmaster.
- Use a maximum of 35 character for file name including .jpg extension. Do not use / \ : ? * " < > | ' # ( ) or blanks in file name. Do not use Camera generated number as file name. The System will automatically rename the files but the image file name given for upload must be a valid file name.
- The dimension of the Image must be horizontal **1920** x vertical **1080** pixel. Images should have **300 DPI** and a compression of 9 to 11 may be used. Maximum file size should be limited to within **2 MB.**
- Metadata of the images must be retained in ND and WORLD IN FOCUS.

PANEL OF JURY

1. Rajkumar Som, EFIAP
2. Suman Saha, EFIAP
3. Joydeep Deb, EFIAP
4. Abhijit Dey, EFIAP
5. Amarnath Dutta, EFIAP
6. Shailendra Nath Jana, EFIAP

FIAP & FIP Definitions

OPEN (General):

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

WORLD IN FOCUS :

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture **whether it is shown in an authentic scene or whether it is arranged.** Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP and FIP Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ».

NEW RULES OF FIAP (INFO 260/2023) Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders may be sanctioned for life.